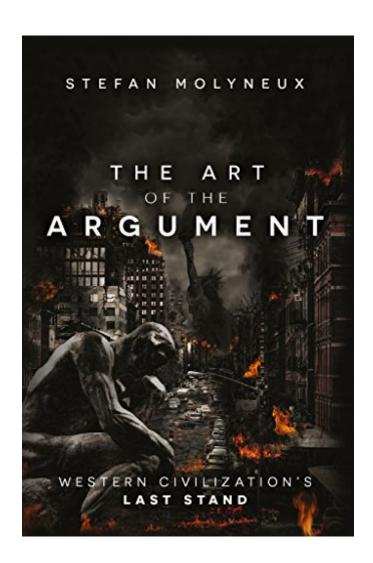


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The Art Of The Argument: Western Civilization's Last Stand





Synopsis

The Art of the Argument' shocks the dying art of rational debate back to life, giving you the essential tools you need to fight the escalating sophistry, falsehoods and vicious personal attacks that have displaced intelligent conversations throughout the world. At a time when we need reasonable and empirical discussions more desperately than ever, 'The Art of the Argument' smashes through the brain-eating fogs of sophistry and mental manipulation, illuminating a path to benevolent power for all who wish to take it. Civilization is defined by our willingness and ability to use words instead of fists $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$ omega in the absence of reason, violence rules. $\tilde{A}\phi\hat{a}$ $\neg\tilde{E}$ omega The Art of the Argument $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$, omega gives you the intellectual ammunition $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$ omega in one concentrated, entertaining and powerful package $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$ omega to engage in truly productive, civilization-saving debates. Armed with this book, you will be empowered to speak truth to power, illuminate ignorance, shatter delusions and expose the dangerous sophists within your own life, and around the world.

Book Information

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Customer Reviews

I'm a quarter of the way through this and I already felt the need to give it 5 stars. I will be a Facebook arguing power house after this. Better put the big boy pants on lefties, calling me a racist isn't going to work any more. Thank you, Stefan. Your work is truly appreciated.

This book serves as a response to the escalating irrationality of name-calling, fist-throwing, hypocrisy, and de-platforming within the political culture at large. These irrational reflexes permeate the field of, what could otherwise be, rational and civil debate. While there are some questionable design-choices and writing-styles on Molyneux's part (for the purposes of exposure, and relating to readability and palatability) the book is a testament to his shtick: logic!, reason!, evidence!You will see various 1-star reviews in which the claim is made that Molyneux does not understand the difference between an "invalid argument" and an "argument with a premise that he disagrees with". This onslaught of literal literary nit-picking is due to some admittedly sloppy comparisons between a few different arguments within the free preview of the book. Under "Examples of Bad Deductive Reasoning" he provides the following examples:1. All plumbers can swim2. Bob can swim3. Therefore Bob is a plumberThis is an INVALID argument. It is an example of BAD deductive reasoning. His next example, however, is not the same (even though the book is written in such a way that makes it look like it is comparably the same).1. Kind people are socialists2. Bob is a socialist3. Therefore Bob is kindWhile this example is a technically VALID argument, it is a BAD-VALID argument. THIS is the distinction Molyneux is attempting to make. If Molyneux wanted to "fix" this example, he would instead write: 1. Kind people are socialists 2. Bob is kind 3. Therefore Bob is a socialistThe issue is, when read in a greater context, the example(s) provided in the book is actually exactly what Molyneux intended to write. On top of that - if you were to read the book beyond the free preview (or longer than you would otherwise watch a video on Facebook) -Molyneux indeed goes on to adequately explain the difference between an "invalid argument" and an "argument with a premise that he disagrees with". The negative reviews are, mostly, from individuals who have not read past the preview (like those who have inevitably not read past the preview of my review) and are giving it a 1-star review for a perceived mishap, mistake, or misunderstanding on Molyneux's part regarding formal logic (or to toot their own horn). The other negative reviews, which are fairly easy to distinguish, are left by individuals who have an irrational contempt for Molyneux's work, his message, his opinions, etc. He has over 600,000 subscribers on YouTube, and has been creating content for FreedomainRadio for over 10 years. This makes some people, well, agitated. Molyneux has a particular shtick that is central to his brand. If you are not familiar with his shtick, his videos/podcasts/books may rub you the wrong way. He very often relies on pre-conceived notions (which he argues to be true, obviously) that not all of his viewers/listeners/readers agree with right off-the-bat. It is not hard to understand why there are many people who are put-off by his shtick because they hear something they disagree with, or

something they are offended by, and therefore put him in a certain category of "villain", "bully", "far-right", or even "alt-right". He will very often deploy facts and information regarding controversial topics such as the effects immigration, the effects of IQ disparities between different groups of people, the effects of different parenting-styles, the effects of welfare, etc. To some, the mere proposition of these topics/arguments are more than enough "reason" to psychologically label him as a "villain", or to call him names in a slew of ad hominems (such as racist, misogynist, etc). I am sure there are countless individuals who have encountered such a response from their peers when trying to address these controversial topics. If you are all too familiar with this phenomenon, this book would suit you well. The point of Molyneux's brand and message is far from toxic. He is an ardent supporter of peaceful parenting, personal responsibility, and the use of logic, reason, and evidence. Logic, reason, and evidence can often-times present claims and arguments that put people on their toes and make them feel vulnerable or insulted. The overarching point of this book is to compel the reader (through logic and reason: arguments) that the otherwise emotional reactions to non-group-think can be countered in a civil and rational exchange of ideas - instead of fists. If you disagree with Molyneux's perceived political-leanings, or are put-off by his mentioning of controversial topics, you will most certainly have a hard time swallowing your pride as you read through the book. Molyneux stands by his arguments (unless presented with better ones) and is not afraid to talk about what he believes is important.

Read this book! This is packed full of techniques and insights. Hope it comes in audio form soon.

Incredible book with insights into the politics and minds that drives the western world, lifting the curtain on the cogs and gears of the philosophical climate of falsehoods and deception.

The non-verified negative comments are hilarious...too scared to read the book!!...I would recommend this book to any young person looking to study Philosophy at university, very well laid out and great analogies to help formulate critical thinking and arguments. Stefan is very passionate about this subject, and that shines through in his writing. I will also buy the paperback version when/if it comes out!

Stefan, you have influenced my thinking so much. Thank you for reaching back into the cave and unshackling a few of us. I respect and admire what you do. The direct result of your work has results in me being personally wealthier, my relationships improving and my kids get to grow up in a

violence free environment (peaceful parenting). This book is an easy read and I highly recommend it to anyone looking to see past the constant sophistry and propaganda that's spoon-fed to us everyday by our peers, the media and society at large. I wish this topic was required reading in grade 6 or sooner. It certainly will be for my children.

A masterpiece! A must read for all that want to further their skills. This book is simple and concise and delivers a complex message in a way that a child could understand it. If you are still in school this is a must!

Having followed Stefan for many years, I can predict with absolute certainty that this book will be a mind-blowing masterpiece. I will venture my entire reviewing reputation on it!

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